



## TIPS

- You can use your own images – laser printed ones are best.
- Only mix enough resin for what you need. Once it is mixed it must either be used or thrown away. Disposable cups and sticks are best. Each ring or pendant shape will use approx 2.5 mls each of resin and hardener (a total of 5mls for each piece).



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# RESIN TILE KIT

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P (09) 479 9129  
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## DELUXE RESIN

KIT INSTRUCTIONS



## YOUR KIT INCLUDES:

- 2 x silver plated rings
- 1 x silver plated pendant
- Kit sized bottle of resin
- Kit sized bottle of hardener
- 2 mixing sticks
- 2 measuring cups
- Images
- Decopodge sealer
- Full instructions

## 8 EASY STEPS TO FOLLOW:



**STEP ONE:** Trim your image to size so it fits neatly in to the inside of the ring or pendant.



**STEP TWO:** Paint the base inside the ring or pendant with Decopodge.



**STEP THREE:** Place the image in and stick it down making sure the image is centred and nice and flat and smooth. Any excess Decopodge can be wiped away with a paintbrush. Dry. (The Decopodge will dry clear). The Art Clay NZ Spatula Tool works well to smooth the surface.

**STEP FOUR:** Paint over the image with more Decopodge, dry and coat again – just to make sure it is fully sealed. If your paper is not fully sealed, the resin will leave a stain on it. Dry.

**STEP FIVE:** Place your ring or pendant on a flat surface. The ring may need to be pushed in to something like polystyrene to hold it upright and



straight and the pendant may need to be placed on something like a coaster with the bail hanging over the edge to keep it straight.

**STEP SIX:** Mix equal quantities of the resin and hardener together in the mixing cup with the stick provided. Mix well for at least one minute making sure the sides and bottom are well stirred up – the less bubbles you have the better.

**STEP SEVEN:** Pour the resin in to the bezel to about halfway. Let the resin settle for a few minutes and then get any air bubbles out.

**STEP EIGHT:** Air bubbles can be popped with a toothpick or you can 'huff' on it using the breath from the back of your throat. Another suggestion is to use an embossing gun to heat the surface of the resin up but be careful not to blow the resin off the sides of your work. Continue with another pour of resin until it reaches the top of the bezel and then use one of the methods above to get rid of any further bubbles. **BE VERY CAREFUL NOT TO OVER POUR – IT IS BETTER TO BE SLIGHTLY LOWER THAN OVER FILLED.**

**LEAVE YOUR PIECE TO DRY FOR A MINIMUM OF 24 HOURS – PREFERABLY 72 HOURS IN A WARM, DRY SPOT WHERE THERE IS NO DUST. YOUR PIECE IS NOW READY TO WEAR!**