

Core Cork Clay

Core Cork Clay is a fantastic mouldable cork, that burns away during the firing process and allows you to easily make hollow objects. Cork Clay is easily moulded in to any shape and makes an excellent internal structure for Art Clay Silver.

Step 1. Take out the necessary amount of Cork Clay.

Step 2. Form the desired shape.

Step 3. Dry completely overnight (at least 24 hours). If there are cracks, moisten the affected area and fill with fresh Cork Clay. Dry.

Step 4. After the cork has been completely dried, it may be filed, drilled, sanded and finished to enhance the impression left behind.

Step 5. It is now ready for your Art Clay Silver. Art Clay Silver can be rolled out and wrapped around your shape, or you can layer paste or you can use the syringe to make a more delicate design.

Step 6. Dry your piece once again and complete your finishing by sanding etc.

Step 7. Your piece is now ready to kiln fire. Make sure your piece is well supported in the kiln with soft fibre cloth.

NOTE: THE CORK CLAY MUST BE COMPLETELY DRY BEFORE FIRING!

Art Clay that is fired with Cork Clay must be fired in a kiln. It is best to fire at 650oC for 30 minutes.

Tips.

1. Keep unused portion of Cork Clay tightly wrapped and sealed in an airtight container. If the cork dries out it cannot be remoistened.
2. If the cork contains any moisture when firing with Art Clay Silver, the heat will turn the moisture to steam. The escaping steam may develop enough pressure to crack the Art Clay piece.
3. Cork Clay creates smoke as it burns out. Please fire in a well ventilated room. Do not open the kiln door as it will provide oxygen to the fire and could cause a flash fire.
4. There will be a small amount of ash residue left in your piece after firing. This can easily be removed by blowing it out or rinsing in water after the piece is cool.