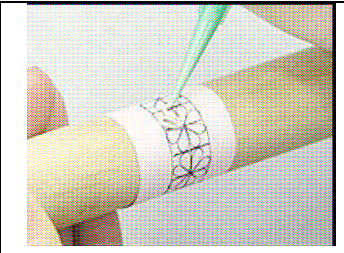
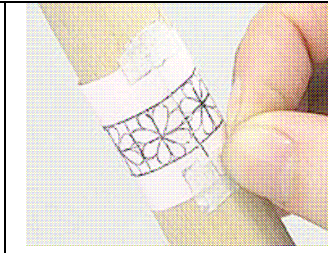
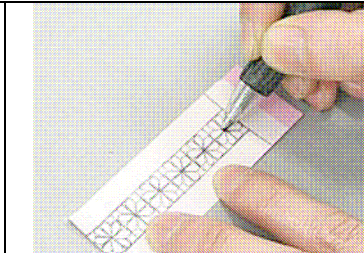
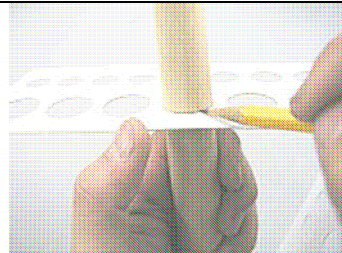


# A FILIGREE RING

from Art Clay World, HQ, Tokyo  
(Making size 14 ring)



**TOOLS & MATERIALS:** Art Clay 10g syringe with a green nozzle, Ring mandrel, Ring measuring card, paper, pencil and ruler, sanding pads, Firing equipment, Stainless steel brush, Burnisher, Needle file

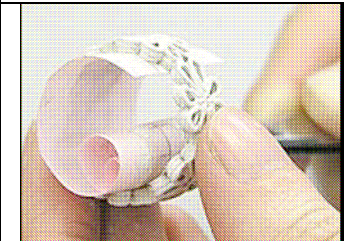
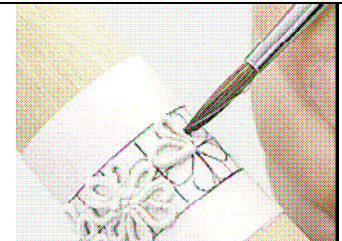


**Step 1**  
Use the ring sizing card to measure your finger and add five sizes. Place on the mandrel and draw round.

**Step 2**  
Measure round the line on the mandrel and transfer that measurement to paper. Divide the measurement equally by 6 and draw a line of squares on the paper to that measurement. Divide each square into four quarters and use the lines as guides to draw six 8-petalled flowers in a row.

**Step 3**  
Wrap the paper round the mandrel overlapping the excess and secure.

**Step 4**  
Pipe over the lines of the design with the medium (green) nozzle.  
<Tip>  
Clean nozzle tip after each stroke.

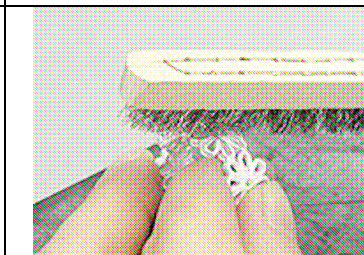


**Step 5**  
Use a damp paintbrush to correct any ragged edges as you work round the pattern. Repeat to make three layers of syringe line.  
<Tip>  
Dry each layer before building up the designs.

**Step 6**  
Dry the syringe work thoroughly with a hair drier. Use a brush and paste to fill any gaps and ensure that each flower is securely attached to the next flower by two petals. Dry with a hot air dryer for 20 minutes at least, or leave overnight in an airing cupboard or other warm place.

**Step 7**  
Gently sand over the design to remove any rough areas. Be very gentle!

**Step 8**  
Remove the ring from the mandrel, still on its paper and then carefully remove the paper from inside the ring.  
(Note - it is possible to fire the ring still on the paper if you are worried that it is too fragile to remove.)



**Step 9**  
Sand the edges and inside of the ring gently to remove any rough areas.  
  
Fire the ring in the usual way on the hob, in the kiln or with a blow torch.

**Step 10**  
Brush the ring with a stainless steel brush, working carefully into all the details.  
Use a needle file to smooth inside the ring if there are any rough areas.

**Step 11**  
Burnish with a burnisher to bring up the wonderful Art Clay Silver shine!

**Step 12**  
The finished ring has a delightful delicacy.