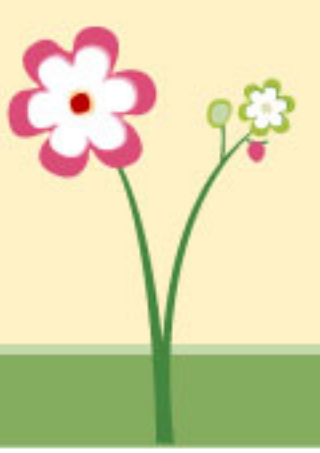


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Helpful Tips!

Work in a lint and dust free environment to avoid unwanted inclusions in your coating.

Always use a sharp blade and wait for the paper to dry completely before trimming.

Be careful to avoid shaking the tube of Diamond Glaze or bubbles will form.

To help avoid unwanted bubbles in the Diamond Glaze, hold the tube upside down for a couple of seconds to reduce bubbles. Apply by using gentle, even pressure on the tube.

It's not necessary to line the edge of the glass to the edge of the paper. We will trim it all up in the end.

Diamond Glaze sets quickly, so plan accordingly. Have all your supplies and tools ready and on-hand when you begin the first step.

Thank you for purchasing the Create your Own Glass Pendant Kit! I hope you have as much fun with your easy-to-make project kit as I think you will. Feel free to substitute your own decorative scrapbook papers for the papers provided. I do caution that if you wish to use inkjet prints that you seal the images first using something like clear nail polish or varnish (non-yellowing).

Please Note:
These instructions are provided for 3 different kits:
- The Square Glass Pendant Kit
- The Glass Wafer Kit, and
- The Collection Kit.

Some steps may need to be modified slightly, but this tutorial gives you all the tools you need to easily make those decisions.

Step 1
Rinse the glass in room temperature water or a solution of water and vinegar to remove any dust. Dry using a lint free cloth.

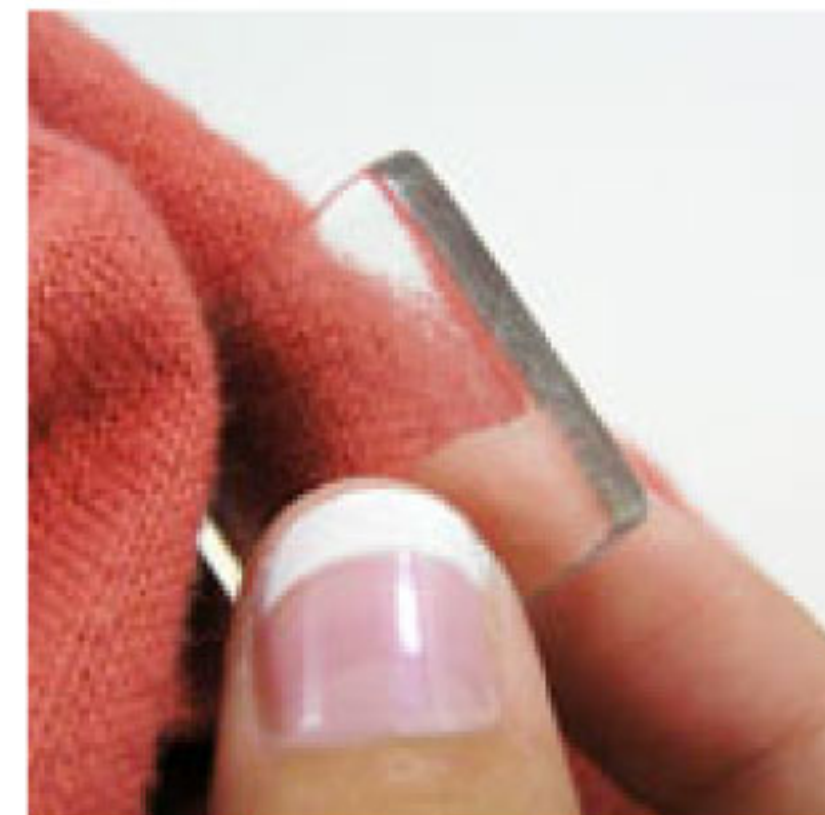
Step 2
Inspect the glass tile. One side of the tile is smooth and the other side has a little bit of texture. You will want to adhere the paper to the textured side of the glass.



Your Kit will include these basic materials:

- 2 tubes of Diamond Glaze
- Glass squares, and or round wafers
- 5 bails (Collection Kit has 4)
- E-6000 Adhesive
- Decorative Papers

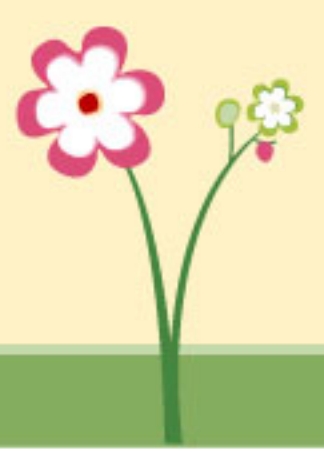
Because this tutorial covers 3 different kits, the quantities may differ somewhat.



Step 3
Select untrimmed decorative paper you'd like to use. Set aside. Take your clean glass tile, texture side up, and apply a coating of Diamond Glaze. You want just enough to fill in the texture of the glass, so don't skimp. Working quickly (Diamond Glaze dries fairly quickly) place the tile Diamond Glaze side down on the patterned side of your decorative paper. You will want to be able to see through the glass to the patterned paper.



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Helpful Tips!

Diamond Glaze may also be used to attach the bail!

Apply a piece of fabric or other material to the back to give the pendant a more finished look.

Bails are also available in gold plated finishes.

Mod Podge makes a great alternative to sealing and adhering the paper to the tile!

Try using any pretty paper or stamps that you have around the home. I've even used images from magazines!

Explore your local craft store to expand on the endless possibilities for your very own tiny piece of wearable art.

If the back of the pendant feels rough after you've coated it, lightly sand it with fine grit sandpaper.

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Step 4

Press the glass down firmly onto the paper with your thumb using a table top as a flat surface. When using the circle glass, the paper should arrive to you already trimmed, so try to center the glass on the paper. Use even strong pressure. This removes any air bubbles in the Diamond Glaze. You will see some excess Diamond Glaze ooze from the edge of the glass. This is good. Just wipe it off.

Allow the Diamond Glaze to dry. This normally takes about 30 minutes. I like to dry them first glass-side-up, then flip them over once everything is set so the paper is up and exposed to the air. I like to think it dries faster with the paper side up.

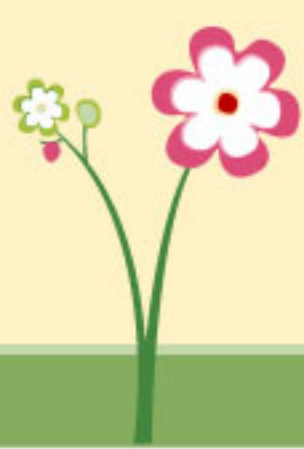


Step 5

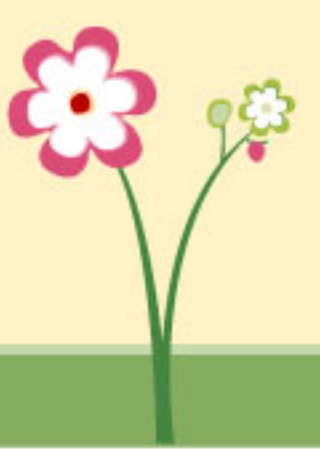
For the Square Tiles, using a fresh, sharp X-acto blade (I use a #11 blade), put the glass tile paper-side down onto a cutting surface, such as a self-healing mat. Carefully trim the excess paper from the edges while pressing firmly down on the glass tile. I find if I use light pressure on my first cut and then slightly heavier pressure on the second cut I can get a nice clean cut. I also hold my blade at a slight angle (inward) so the cut is just inside the edge of the glass tile.

Should the round wafers need trimming, I find a pair of scissors works well to snip off any excess. Alternatively, you may also opt to use the X-acto blade using the same method indicated for the square tiles.

Scrape the edges carefully with the edge of the blade to remove any excess Diamond Glaze.



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Great Suppliers!

All of my sample sized tubes of Diamond Glaze were purchased through Judikins! You can request a free sample at www.judikins.com!

Japanese papers are sold online through several sources, but I prefer these two for their great selection: www.papersource.com and www.papermojo.com!

If you're not using a Chiyogami-type paper, you may want to seal the paper you use with Mod Podge before applying Diamond Glaze. Mod Podge can be found at Wal-Mart Michaels, or any craft store!

These 2 Etsy sellers have great prices on bails and excellent customer service!
Zoe2Earth.etsy.com,
and
RayDichroic.etsy.com

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Step 6

Apply a coat of Diamond glaze to the back side of the pendant. Chances are good this is plain white. You just want an even coat preferably without bubbles, but this is the backside and not visible when worn. Alternatively, you may also use Clear Nail Polish to coat the backside, Mod Podge, or a spray varnish. If you choose to use a spray varnish, select a non-yellowing variety (Krylon makes one.)



Step 7 – Attach the Bail (or magnet)
Once the Diamond Glaze has dried on the back, you're now ready to attach the bail. Using the E-6000 adhesive and a toothpick, apply a small amount to the bail where the small reservoir is located. Then press the bail firmly to the paper side of the pendant (the part you just coated with Diamond Glaze). Center the bail and let dry about 12 hours.

If you find the bail isn't centered or has shifted, no problem. You can remove the bail gently using firm pressure, clean the adhesive off with your fingers, and reapply until you have it just right. Be very careful to not separate the paper from the glass.

Congratulations! You have just made a beautiful Glass Pendant or magnet! I'd love to hear your comments and see your creations which I may share from time to time on my blog (<http://anniehoweskeepsakes.blogspot.com>) My email is annie.howes@gmail.com

For further information and clarification you may contact me at annie.howes@gmail.com

For more supplies and fun kits, visit my Etsy shop at anniehowes.etsy.com!