



Image Transfers on Epoxy Resin Clay

This technique takes less than 5 minutes. All you need is a small piece of KlayResin (Epoxy Resin Clay) in Porcelain White, a color or black and white toner image, and a bezel. Choose images from our ITS collage sheet collection or print your own using ITS blank paper. (There is no need for ITS solution.) The images shown are from our ITS Collection Sheet - Sherri's Sampler.

5 Minutes, 5 Easy Steps!

Step 1 Print an image on ITS paper using a laser copier so you have a toner-based image (inkjet won't work), or use an image from one of our ITS collage sheets. Cut the image to the approximate size of the finished piece.

Step 2 Slice or pinch off a small piece of resin clay from the roll. Wear gloves as you mix the center catalyst in with the outer layer of resin clay to create a uniform white color. You can remove the gloves after mixing to shape the clay (some lotion on your hands will help prevent sticking).

Step 3 Working quickly, push the clay into the bezel. Apply the image directly to the surface of the clay before it cures. Gently press the image evenly and firmly onto the clay. Let the clay cure completely with the image in place.

Step 4 After the clay cures, soak it in water. Remove the paper with your fingers, rolling the fibers off from the center out. The toner will transfer onto the clay surface and is very durable.

Step 5 To create a shiny surface to resemble porcelain, buff the clay with a cotton cloth until smooth (jeans work well). This will not disturb the toner image. You can sand the edges to refine the final shape of the cured clay, or scratch the surface to create a weathered aged look. Option: The clay can be manipulated to resemble bone or ivory by scratching it and staining the surface with acrylic paint.

For Supplies: www.sherrihaab-shop.com
KlayResin (Epoxy Resin Clay) - Porcelain White
ITS Collection Sheet - Sherri's Sampler
Jewelry Findings and Bezels