

and wait for a minimum of 30 minutes, before baking for 20 minutes at 160°C. Tip: If your sealer bubbles in the oven, you have either applied a layer which was too thick or the sealer was not left to sit long enough before baking. Over baking can cause the image to become transparent.

STEP NINE: Thread a small jump ring through the hole and close with pliers. Then thread through the wine charm to complete!

TIPS

- Remember to reverse any writing when you photocopy it so it transfers on the correct way.



Image Transfer works beautifully on bronze, copper or silver clay too!

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WINE
CHARMS
USING IMAGE TRANSFER

TO MAKE A SET OF 6 FABULOUS WINE CHARMS YOU WILL NEED:

- 6 x round brass or silver blanks with hole
- 6 x silver loops
- 6 x images laser printed on Image Transfer paper (these are provided for you in the Wine Charm Kit)
- Image Transfer Solution and Gloss Sealer
- A clean brush
- Practise blank and image
- 1 x piece each of red sponge sandpaper and fine blue sandpaper

PRACTISE THESE STEPS FIRST WITH THE PRACTISE BLANK TO MAKE SURE YOU HAVE THE CORRECT TECHNIQUE:



STEP ONE: Roughly cut out your image so it is bigger than what you need and then either draw around it with a pencil or fold it over the brass blank so you get a cutting guide.

STEP TWO: Cut your image to size, being careful not to cut it smaller than the blank.

STEP THREE: Using the red sponge sandpaper, sand the front surface of each blank to give it some 'tooth'. Make sure you go right to the edge and keep it clean and free of oil or dirt from your hands. A wipe over with Isopropyl alcohol works well to clean any oil or dirt off.

STEP FOUR: Place a small drop of Image Transfer Solution on one blank and smooth it out evenly



with a flat brush. The layer should be thin, but not too thin.

STEP FIVE: Press your image face down on to the blank. Press from the centre outwards making sure the image has full contact with the metal. Press out any air bubbles and remove any solution that oozes out from the edges using a slightly damp cloth. You do not want to press so hard that all the solution comes out! Try not to get any solution on the back of the paper as once its baked on, it makes it difficult to remove. Complete the above process for all six blanks. Let your pieces dry. Place your blanks on some baking paper on an oven tray and bake in a preheated oven at 160°C for 30 minutes. Remove from the oven and let them cool down. They should be a buff colour.



STEP SIX: When the pieces are cool, place them in a bowl of tepid water for a few minutes until the paper has absorbed the water. Gently rub the back of the paper using a circular motion with your fingers. Start from the centre and work outwards. Be careful not to catch the edges. You can keep dipping your piece in the water to act as a lubricant.



STEP SEVEN: Once you have rubbed off as much as you can with your fingers, use the blue side of the extra fine sandpaper under water to get off the final residue of the paper. Use the water as a lubricant and work with a light hand. Dry.



STEP EIGHT: To protect and seal the image, use the Gloss Sealer. Apply a thin coat with a brush